Prison Theatre Practices And Perspectives Forensic Focus

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Prison Theatre - James Thompson - 1998
Prison Theatre offers a variety of perspectives on a range of practical and theoretical approaches to the use of drama and theatre in prisons and probation but also in secure settings including the use of creative processes to examine the roots of offending behaviour and in building prisoners' confidence, self-esteem and communication skills.

Prison Theatre and the Global Crisis of Incarceration - Ashley E. Lucas - 2020-09-03
Obscured behind concrete and razor wire, the lives of the incarcerated remain hidden from public view. Inside the walls, imprisoned people all over the world stage theatrical productions that enable them to assert their humanity and capabilities. Prison Theatre and the Global Crisis of Incarceration offers a uniquely international account and exploration of prison theatre. By discussing a range of performance practices tied to incarceration, this book examines the ways in which arts practitioners and imprisoned people use theatre as a means to build communities, attain professional skills, create social change, and maintain hope. Ashley Lucas's writing offers a distinctive blend of storytelling, performance analysis, travelogue, and personal experience as the child of an incarcerated father. Distinct examples of theatre performed in prisons are explored throughout the main text and also in a section of Critical Perspectives by international scholars and practitioners.

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Applied Theatre - James Thompson - 2003
This book explores the practice of theatre in communities, social institutions and with marginalised groups. It shifts between context and country to examine different ways that theatre has been applied to a wide range of social issues. Theatre projects in Brazil, Burkina Faso, Sri Lanka and the UK are analysed to argue for a complex and questioning view of the practice. Initiatives in prisons, development contexts, war situations and participatory research projects become the sites to interrogate the claims that applied theatre can be a theatre for social change. Many practitioners and researchers, who have witnessed powerful applied theatre projects, nonetheless struggle to articulate the reasons why the projects were successful. This book uses the questions inspired by that perplexity to create a case for applied theatre as a major area of contemporary theatre practice.

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Performing Arts in Prisons - Michael Balfour - 2019-04-08
Performing Arts in Prisons explores prison arts in Australia, the United States, the United Kingdom and Chile, and creates a new framework for understanding its practices. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. Performing Arts in Prisons represents a range of distinct perspectives on this subject, from an inspector of prisons to the voice of the prisoner. The book includes a spectrum of arts approaches and models of practice alongside theory, critical commentary and accounts of personal experience to present a full analysis of the value and effects of creative arts in prison.
Prison Theatre and the Global Crisis of Incarceration - Ashley Lucas - 2020
"Obscured behind concrete and razor wire, the lives of the incarcerated remain hidden from public view. Inside the walls, imprisoned people all over the world stage theatrical productions that enable them to assert their humanity and capabilities. Prison Theatre and the Global Crisis in Incarceration examines performances within prisons across the globe, offering a uniquely international account and exploration of prison theatre. By discussing a range of performance practices tied to incarceration, this book looks at the ways in which arts practitioners and imprisoned people use theatre as a means to build communities, attain professional skills, create social change, and maintain hope. Ashley Lucas’s writing offers a distinctive blend of storytelling, performance analysis, travelogue, and personal experience as the child of an incarcerated father. Distinct examples of theatre performed in prisons are explored throughout the main text and also in a section of Critical Perspectives by international scholars and practitioners considering the philosophical underpinnings of this work and its impact on audiences and actors. The vivid descriptions of performances make this volume a terrific resource for students, facilitators and teachers of prison theatre."--

Glimpses of Freedom - Katya Buchleitner - 2010
This book presents the creative approach of Theatre of the Oppressed and its liberating potential within the rigid structures of prisons. Can inner freedom be experienced in oppressive outer circumstances? Is there a kind of freedom that cannot be curtailed by external oppressors? Can a physical space that allows trust and inspires creative expression open spaces of inner freedom? The book seeks to integrate a transnational world-view with political activism, combining the understandings of freedom from spiritual teachers Osho and Krishnamurti with those of two revolutionaries of pedagogy and theatre, Paulo Freire and Augusto Boal.

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Theatre and Prison - 2018-03-17

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Playing for Time Theatre Company - Annie McKean - 2019

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Tracing Technologies - Helena Machado - 2016-02-24

The real heroes of television crime shows in the twenty-first century are no longer police detectives but forensic technologies. The immense popularity of high-tech crime television shows has changed the way in which crime scene work is viewed. The term 'CSI-effect' was coined to signify a situation where people's views and practices have been influenced by such media representations, e.g. judges and jurors putting more weight on forensic evidence that has been produced with high-tech tools - in particular, DNA evidence - than on other kinds of evidence. While considerable scholarly attention has been paid to examining the CSI effect on publics, jurors, judges, and police investigators, prisoners' views on forensic technologies and policing have been under-explored. Drawing on a research sample of over 50 interviews carried out with prisoners in Portugal and Austria, this groundbreaking book shows how prisoners view crime scene traces, how they understand crime scene technologies, and what effect they attribute to the existence of large police databases on their own lives, careers, and future prospects. Predominantly engaging with STS, sociological and criminological perspectives on the use of DNA technologies within the criminal justice system, this work provides the reader with valuable insights into the effect of different legal, political, discursive, and historical configurations on how crime scene technologies are utilized by the police and related to by convicted offenders.

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Theatre in Prison - Michael Balfour - 2004-01-01
From role-plays with street gangs in the USA to Beckett in Brixton; from opera productions with sex offenders to
psychodrama with psychopaths, the book will discuss, analyse and reflect on theoretical notions and practical
applications of theatre for and with the incarcerated. Theatre in Prison is a collection of nineteen international
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The Five Continents of Theatre - Eugenio Barba - 2019-02-11
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The Restorative Prison - Byron R. Johnson - 2021-09-06
Drawing on work from inside some of America’s largest and toughest prisons, this book documents an alternative
model of “restorative corrections” utilizing the lived experience of successful inmates, fast disrupting traditional
models of correctional programming. While research documents a strong desire among those serving time in
prison to redeem themselves, inmates often confront a profound lack of opportunity for achieving redemption. In a
system that has become obsessively and dysfunctionally punitive, often fewer than 10% of prisoners receive any
programming. Incarcerated citizens emerge from prisons in the United States to reoffend at profoundly high
rates, with the majority of released prisoners ending up back in prison within five years. In this book, the authors
describe a transformative agenda for incentivizing and rewarding good behavior inside prisons, rapidly proving to
be a disruptive alternative to mainstream corrections and offering hope for a positive future. The authors’
expertise on the impact of faith-based programs on recidivism reduction and prisoner reentry allows them to
delve into the principles behind inmate-led religious services and other prosocial programs—to show how those
incarcerated may come to consider their existence as meaningful despite their criminal past and current
incarceration. Religious practice is shown to facilitate the kind of transformational “identity work” that leads to
desistance that involves a change in worldview and self-concept, and which may lead a prisoner to see and
interpret reality in a fundamentally different way. With participation in religion protected by the U.S.
Constitution, these model programs are helping prison administrators weather financial challenges while also
helping make prisons less punitive, more transparent, and emotionally restorative. This book is essential reading
for scholars of corrections, offender reentry, community corrections, and religion and crime, as well as
professionals and volunteers involved in correctional counseling and prison ministry.

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The performing arts are one particular area of youth community practice that can be effectively tapped to attract youth within schools and out-of-school settings, or what has been referred to as the “third area between school and family.” These settings are non-stigmatizing, highly attractive community-based venues that serve youth and their respective communities. They can supplement or enhance formal education, providing a counter-narrative for youth to resist the labels placed on them by serving as a vehicle for reactivity and self-expression. Furthermore, the performing arts are a mechanism through which creative expression can transpire while concomitantly engaging youth in creative expression that is transformative at the individual and community level. Music, Song, Dance, and Theater explores the innovative programs and interventions in youth community practice that draw on the performing arts as a way to reach and engage the target populations. The book draws from the rich literature bases in community development and positive youth development, as well as from performing arts therapy and group interventions, offering a meeting point where innovative programs have emerged. All in all, the text is an invaluable resource for graduate social work and performing arts students, practitioners, and scholars.

Discipline and Punish - Michel Foucault - 2012-04-18

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Applied Theatre Second Edition - Monica Prendergast - 2016-06-01

Six years after its initial publication, Applied Theatre returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of Applied Theatre will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

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Applied Theatre: Women and the Criminal Justice System - Caoimhe McAvinchey - 2020-02-06

The book provides the first sustained critical enquiry into applied theatre practice with women affected by the criminal justice system. It offers a clear methodological and critical framework to examine a range of international practices, the material conditions of their production and what these reveal of the representation, experience and ‘value’ of women affected by the criminal justice system. Drawing on a range of international case studies, interviews with practitioners and participants and original documentation from applied theatre projects, this book articulates new understandings about the cultural representations of women who offend, how government policy inscribes social, economic and political values upon these bodies, and how applied theatre practice negotiates ideas of identity, agency, authority and representation. Part I offers a critical introduction to the field, contextualizing applied theatre, women and the criminal justice system. It introduces the key critical concerns of the book and the methodological and theoretical frameworks used to examine the diverse range of international theatre practices within it, including issues of space and place; voice and representation; and the audience for applied theatre with and about women affected by the criminal justice system. Part II curates interviews and essays by scholars, artists, campaigners, project participants and staff working in the criminal justice system in international contexts including Australia, South Africa, the UK and the USA.

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Theatre for Change - Robert Landy - 2012-04-03

Building on Robert J. Landy’s seminal text, Handbook of Educational Drama and Theatre, Landy and Montgomery revisited this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saltaño, the authors lucidly present the key concepts, theories and reflexive practice of Applied Drama and Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field’s ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

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In the growing field of comparative criminal justice, the Nordic countries are regularly used as exceptions to the global move towards growing rates of imprisonment and tougher, less welfare-oriented crime-control policies. Why are the Nordic penal institutions viewed as so 'different' from a non-Nordic vantage point? Are Nordic prisons and penal policies in fact positive exceptions to the general rule? If they are, what exactly are the exceptional qualities, and why are the Nordic societies lucky enough to have them? Are there important overlooked examples of Nordic 'bad practice' in the penal area? Could there be a specifically Nordic way of doing prison research, contributing to the gap between internal and external perspectives? In considering - among others - the above questions, this book explores and discusses the Nordic jurisdictions as contexts for the specific penal policies and practices that may or may not be described as exceptional. Written by leading prison scholars from the Nordic countries as well as selected researchers from the English-speaking world 'looking in', this book will be particularly useful for students of criminology and practitioners across the Nordic countries, but also of relevance in a wider geographical context.

**Penal Exceptionalism?** - Thomas Ugelvik - 2011-07-29

In the growing field of comparative criminal justice, the Nordic countries are regularly used as exceptions to the global move towards growing rates of imprisonment and tougher, less welfare-oriented crime-control policies. Why are the Nordic penal institutions viewed as so 'different' from a non-Nordic vantage point? Are Nordic prisons and penal policies in fact positive exceptions to the general rule? If they are, what exactly are the exceptional qualities, and why are the Nordic societies lucky enough to have them? Are there important overlooked examples of Nordic 'bad practice' in the penal area? Could there be a specifically Nordic way of doing prison research, contributing to the gap between internal and external perspectives? In considering - among others - the above questions, this book explores and discusses the Nordic jurisdictions as contexts for the specific penal policies and practices that may or may not be described as exceptional. Written by leading prison scholars from the Nordic countries as well as selected researchers from the English-speaking world 'looking in', this book will be particularly useful for students of criminology and practitioners across the Nordic countries, but also of relevance in a wider geographical context.

**In the Shadow of Prison** - Helen Codd - 2013-05-13

This book explores current debates in relation to prisoners and their families in the UK, and introduces the reader to relevant theoretical approaches. Interdisciplinary in nature, the book incorporates perspectives drawn from criminology, sociology, social work and law.

**Prison Cultures** - Aylwyn Walsh - 2019-09-01

Prison Cultures offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of 'bad girls' and simplistic inside vs. outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. The book identifies how and why prison functions as a fixed field and postulates new ways of viewing performances in and of prison that trouble the institution, with a primary focus on the United Kingdom and examples from popular culture. A new contribution to the fields of feminist cultural criticism and prison studies, Aylwyn Walsh explores how the development of a theory of resistance and desire is central to the understanding of women's incarceration. It problematizes the prevalence of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behaviour.

**Drama and Curriculum** - John O'Toole - 2009-03-17

"Here's a knocking indeed!" says the Porter in Shakespeare's Scottish play (Act II, Scene 3) and immediately puts himself into role in order to deal with the demands of such an early call after a late night of drinking and carousal: "If a man were porter of hell-gate'. But what roles does the porter of curriculum-gate take on in order to deal with drama's persistent demands for entry? Ah, that depends upon the temperature of the times. We, who have been knocking for what seems to be a very long time, know well that when evaluation and measurement criteriara demanded as evidence of drama's of cacy, an examiner stands as gatekeeper. When the educational landscape is in danger of overcrowding, we meet a territorial governor. And how often has the courteous turn out to be only a tease because the arts are, for a brief moment, in the spotlight for their abilities to foster out-of-the-box thinkers? In this text, we meet these 'commissionaires' and many more. The gatekeeping roles and what they represent are so familiar that they have become cliches to us. We know them by their arguments, ripostes, dismissals, their brief encouragement and lack of follow-up. And we know that behind each one (however ruly they think they keep the keys) is a nancial and political master whose power controls the curriculum building and everything in it.

**The Arts of Imprisonment** - Leonidas K. Cheliotis - 2016-12-05

The arts - spanning the visual, design, performing, media, musical, and literary genres - constitute an alternative lens through which to understand state-sanctioned punishment. Perhaps this is especially so in the case of imprisonment: its nature, its functions, and the ways in which these register in public perceptions and desires, have historically and to some extent inherently been intertwined with the arts. But the products of this intertwined have by no means been constant or uniform. Indeed, just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons, so too it may uncover a rich and possibly inspirational archive of resistance to them. This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public, and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states. The book also includes a number of chapters that address arts-in-prisons programmes, making distinctive contributions to the literature on their philosophy, formation, operation, effectiveness, and research evaluation, as well as taking care to explore the politics surrounding and underpinning these multiple themes.

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that the process of becoming an ‘ex'-prisoner is not simply one of individual choice or larger structural forces, but occurs in the spaces in between. Being and Becoming an Ex-Prisoner reveals the complex interplay between internal and external meanings and practices that causes men to feel neither locked up, nor wholly free. It will appeal to scholars and students interested in desistance, criminology, criminological or penological theory, sociology and qualitative research methods.

Scripting Detention - Nandita Dinesh - 2017-09-12
Documenting a theater project for incarcerated youth in a New Mexico juvenile detention facility, this book presents the script of a play about prison life, and interweaves the author's creative, self-reflective text (autoethnography). The collaborative experience of writing and staging such a play enacted by prisoners frames a discussion of larger social and political themes in the criminal justice system, and of the complexities of getting juveniles to engage with variously positioned mentors.

Current Approaches in Drama Therapy - David Read Johnson - 2020-11-18
This third edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada. Two new approaches have been added, Insight Improvisation by Joel Gluck, and the Miss Kendra Program by David Read Johnson, Nisha Sajnani, Christine Mayor, and Cat Davis, as well as an established but not previously recognized approach in the field, Autobiographical Therapeutic Performance, by Susana Pendzik. The book begins with an updated chapter on the development of the profession of drama therapy in North America, followed by a chapter on the current state of the field written by the editors and Jason Butler. Section II includes the 13 drama therapy approaches, and Section III includes the three related disciplines of Psychodrama and Sociodrama, Playback Theatre, and Theatre of the Oppressed that have been particularly influential to drama therapists. This highly informative and indispensable volume is structured for drama therapy training programs. It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners, including mental health professionals (such as counselors, clinical social workers, psychologists, creative arts therapists, occupational therapists), theater and drama teachers, school counselors, and organizational development consultants.

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Prison Shakespeare - Rob Pensalfini - 2016-01-26
This book explores the development of the global phenomenon of Prison Shakespeare, from its emergence in the 1980s to the present day. It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's (Australia) Shakespeare Prison Project in detail. The book then analyses the phenomenon from a number of perspectives, and evaluates a number of claims made about the outcomes of such programs, particularly as they relate to offender health and behaviour. Unlike previous works on the topic, which are largely individual case studies, this book focuses not only on Prison Shakespeare's impact on the prisoners who directly participate, but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare.

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Being and Becoming an Ex-Prisoner - Diana F. Johns - 2017-07-20
Despite broad scholarship documenting the compounding effects and self-reproaching character of incarceration, ways of understanding imprisonment and the post-prison experience have scarcely changed in over a century. Contemporary correctional thinking has congealed around notions of risk and management. This book aims to cast new light on men’s experience of release from prison. Drawing on research conducted in Australia, it speaks to the challenges facing people leaving prison and seeking acceptance amongst the non-imprisoned around the world. Johns reveals the complexity of the post-prison experience, which is frequently masked by constructions of social control within or outside prisons, so too it may uncover a rich and possibly inspirational archive of resistance to them. This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public, and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states. The book also includes a number of chapters that address arts-in-prisons programmes, making distinctive contributions to the literature on their philosophy, formation, operation, effectiveness, and research evaluation, as well as taking care to explore the politics surrounding and underpinning these multiple themes.

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Prisoners' Rights - Susan Easton - 2011-03-10
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The Routledge International Handbook of Penal Abolition - Michael J. Coyle - 2021-03-31

The Routledge International Handbook of Penal Abolition provides an authoritative and comprehensive look at the latest developments in the 21st-century penal abolitionism movement, both reflecting on key critical thought and setting the agenda for local and global abolitionist ideas and interventions over the coming decade. Penal abolitionists question the legitimacy of criminal law, policing, courts, prisons and more broadly the idea of punishment, to argue that rather than effectively handling or solving social problems, interpersonal disputes, conflicts and harms, they actually increase individual and societal problems. The Routledge International Handbook of Penal Abolition is organized around six key themes: Social movements and abolition organizing Critical resistance to the penal state Voices from imprisoned and marginalized communities Diversity of abolitionist thought International perspectives on abolitionism Building new justice practices as a response to social and individual wrongdoing. A global-centred and world-encompassing project, this book provides the reader with an alternative and critical perspective from which to reflect and raises the visibility of abolitionist ideas and strategies in a time when there is considerable discussion of how we will move forward in response to what has given rise to the criminalizing system: white supremacy, racial capitalism and human wrongdoing. It is essential reading for all those engaged with punishment and penology, criminology, sociology, corrections and critical-prisons studies. It will appeal to any reader who seeks an innovative response to the calamitous failures of the modern criminalizing system.

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Restorative Justice - Marian Liebmann - 2007

Restorative Justice provides an accessible introduction to the philosophy of restorative justice and its application in a wide range of settings, demonstrating how it can help to rehabilitate both victims and offenders when harm has been done.


Applied Drama offers an insight into theatre-making that takes place in communities across the world. It considers the role of artists who work in challenging settings, including prisons, schools, hostels for the homeless, care homes for the elderly and on the street. In this updated second edition, Helen Nicholson provides vivid new examples of practice, and addresses twenty-first century concerns about the environments in which applied theatre takes place. Ideal for students and practitioners, this lively study poses critical questions about the aesthetics and ethics of applied theatre. It invites debate about the social role of theatre, and explores how interventionist theatre might maintain its radicalism in an increasingly globalized world.

Inmate Radicalisation and Recruitment in Prisons - Clarke Jones - 2018-12-20

It is traditionally viewed that vulnerable inmates form captive audiences for violent terrorist offenders who, in turn, are destined to turn prisons into training grounds for militant activities; all the while forming alliances with more hardened criminals to produce an even greater threat. However, there is limited empirical grounding to underpin these assertions. Inmate Radicalisation and Recruitment in Prisons challenges existing perceptions about prison radicalisation. Whilst not downplaying the seriousness of the prison radicalisation threat, it seeks a more balanced interpretation of current discussion. Drawing on original research in the Philippines and case studies from Australia, the US, Canada, Indonesia, the UK, France, the Netherlands, and Belgium, the authors posit an alternative view that suggests the imprisonment of a terrorist may mark the beginning of physical disengagement and psychological de-radicalisation. Offering evidence-based insights to help determine how best to house terrorist offenders, this volume will appeal to students and researchers interested in fields such as Criminology and Criminal Justice, Terrorism, Prisons, and Organised Crime.

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Performing care - Amanda Stuart Fisher - 2020-03-26

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This edited collection brings together essays presenting an interdisciplinary dialogue between theatre and
practices of community representation on the contemporary international theatre landscape. An international, understanding of performance as a mode of care, challenging existing debates in this area by re-thinking the caring encounter as a performed, embodied experience and interrogating the boundaries between care practice and performance. Through an examination of a wide range of different care performances drawn from interdisciplinary and international settings, the book interrogates how performance might be understood as caring or uncaring, careless or careful, and correlativey how care can be conceptualised as artful, aesthetic, authentic or even 'fake' and 'staged'.

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Imprisoned Fathers - Catherine Flynn - 2020-05-21
This volume specifically examines current concerns about imprisoned fathers and highlights best practices with a group of children and parents who present significant vulnerabilities. It brings together contemporary works in this area, to share and consolidate knowledge, to encourage comparisons and collaborations across jurisdictions, and to stimulate debate, all with the aim of furthering knowledge and improving practice in this area. Although there is considerable focus on imprisoned mothers, there is limited knowledge or understanding of the needs, experiences, or effective responses to imprisoned fathers and their children, despite men making up the vast majority of the prison population. The ongoing and negative impact of parental incarceration on children is well documented, and includes emotional and behavioural consequences, marginalisation, and stigma, as well as financial and social stresses. However, understanding of these processes, and, importantly, what can assist children and families, is poor. This book seeks to add to the understanding of paternal imprisonment by providing an in-depth exploration of how the arrest, detention, and experiences of fathers during imprisonment can affect their ability to parent and meet the needs of their children. This book was originally published as a special issue of Child Care in Practice.

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Redefining Theatre Communities - Marco Galea - 2019-11-15
Redefining Theatre Communities explores the interplay between contemporary theatre and communities. It considers the aesthetic, social, and cultural aspects of community-conscious theatre-making. While doing so, the volume reflects on recent transformations in structural, textual, and theatrical conventions and traditions, and explores the changing modes of production and spectatorship in relation to theatre communities. The essays edited by Marco Galea and Szabolcs Musca present an array of emerging perspectives on the politics, ethics, and interdisciplinary collection featuring work by theatre scholars, theatre-makers, and artistic directors from across Europe and beyond, Redefining Theatre Communities will appeal to those interested in the diverse forms of socially engaged theatre and performance.

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Throughout much of the western world more and more people are being sent to prison, one of a number of changes inspired by a 'new punitiveness' in penal and political affairs. This book seeks to understand these developments, bringing together leading authorities in the field to provide a wide-ranging analysis of new penal trends, compare the development of differing patterns of punishment across different types of societies, and to provide a range of theoretical analyses and commentaries to help understand their significance. As well as increases in imprisonment this book is also concerned to address a number of other aspects of 'the new punitiveness': firstly, the return of a number of forms of punishment previously thought extinct or inappropriate, such as the return of shaming punishments and chain gangs (in parts of the USA); and secondly, the increasing public involvement in penal affairs and penal development, for example in relation to length of sentences and the California Three Strikes Law, and a growing accreditation of the rights of victims. The book will be essential reading for students seeking to understand trends and theories of punishment on law, criminology, penology and other courses.

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